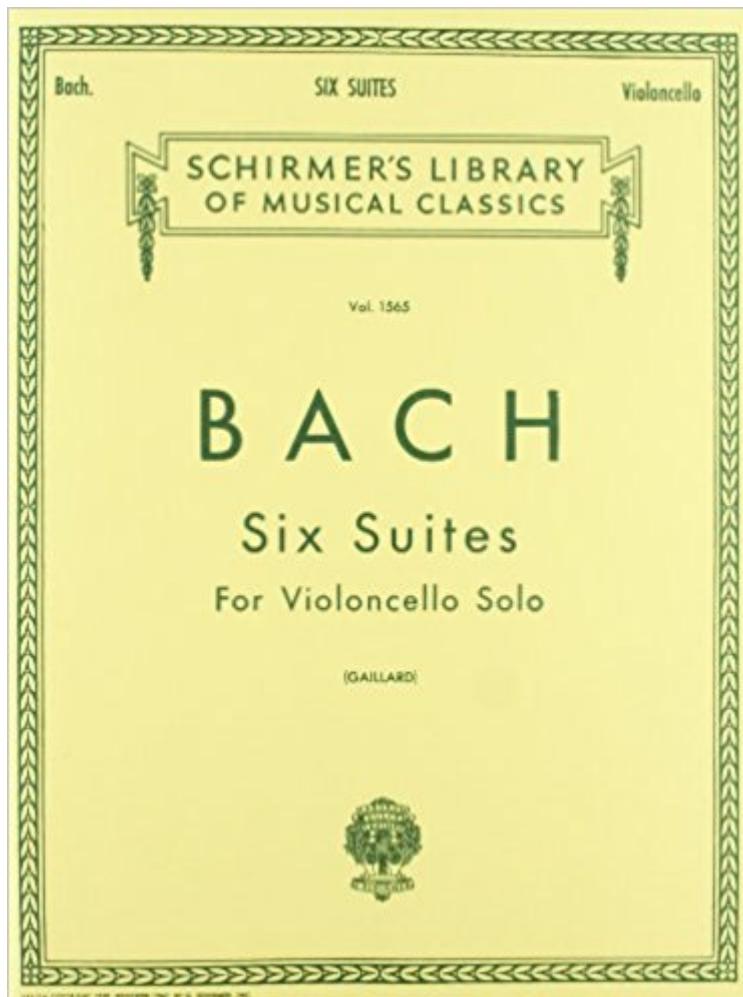


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# 6 Suites: Cello Solo



## Synopsis

(String Solo). For unaccompanied cello.

## Book Information

Sheet music: 56 pages

Publisher: G. Schirmer, Inc. (November 1, 1986)

Language: English

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Product Dimensions: 9 x 0.1 x 12 inches

Shipping Weight: 7 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 37 customer reviews

Best Sellers Rank: #68,593 in Books (See Top 100 in Books) #9 in Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Baroque #12 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Bach #26 in Books > Arts & Photography > Music > Instruments > Strings > Cellos

## Customer Reviews

These solo suites so dominate the cello literature that I think many don't realize that there are other suites and sonatas for unaccompanied cello. They are awesome works, with subtleties which will tax the greatest virtuosi, yet they can be played for fun by students. This 1939 edition has some bowing and fingering directions, but no narrative about what the music means. The typography is clear, which is not easy in such complex music, but there are a couple of nasty inkblots.

This is my favorite edition of the Bach suites. The notation is clear and not too crowded (allowing enough space for your own pencil markings, bowings, fingerings etc). I also like the Schirmer yellow on the jacket. It's easy to pick out in a pile of music.

Adds several questionable gestural, dynamic, and phrasing suggestions that are not consistent with the Urtext editions, but the large print is nice and for the most part, this is a faithful edition, useful for scholarly study more than one for performing purposes.

This is adapted for viola. Louis Svecenski is not the edition my teacher had me get so this is not the edition I use. I have a fine student who prefers this one.

Bought as a gift for my son.

Love playing this for my lady.

Not the Original, but close.

I got this as a study aid to the CD of the Bach suites. It's been very helpful.

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